

PRESS RELEASE

Mary Ellen Bartley, *Volumes* (photography)

Galerie Pugliese Levi, Berlin

Exhibition: 02.10. – 19.12.2020

As part of EMOP Berlin - European Month of Photography 2020

Mary Ellen Bartley is known for her photographs exploring the tactile and formal qualities of the printed book and its potential for abstraction. In her poetic minimalist images, the books' contents are often hidden or only partially revealed, underscoring the tension between narrative and purely formal concerns.

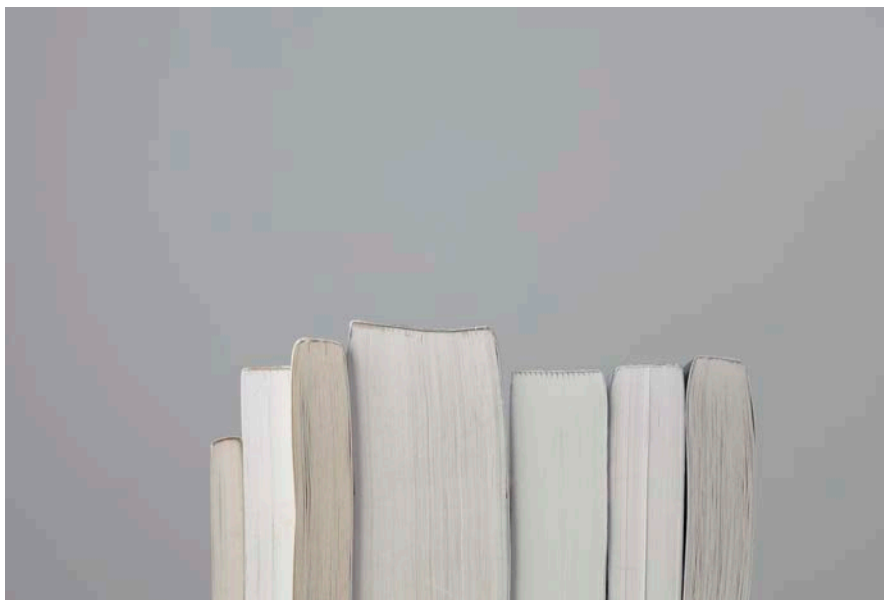
Bartley has made projects in the private libraries of artists Robert Wilson, Jackson Pollock and Lee Krasner, as well as Giorgio Morandi.

For this exhibition the multiple meanings of its title *Volumes* will be explored, in the subject of volumes of books, the quiet volume of color palettes, and the geometric volumes of the compositions. It will also include a photo of Jackson Pollock's damaged jazz records.

This exhibition at Galerie Pugliese Levi will be the first solo show of the artist in Germany.

Mary Ellen Bartley was born in New York in 1959. She received a Bachelor of Fine Arts from Purchase College, State University of New York and currently lives in Sag Harbor, NY.

Her work has been shown in a number of exhibitions and institutions including The Queens Museum, NY; The Walker Art Center, Minneapolis; Houston Center for Photography; The Watermill Center, NY. In 2020 Bartley is visiting artist at MAMbo - Museo d'Arte Moderna di Bologna. She has been awarded several prestigious artist's residencies in the past and is represented by Yancey Richardson Gallery in New York.



Mary Ellen Bartley, *Untitled 60 (Paperbacks)*, 2014

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Tues – Sat, 14.00 – 18.00

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