

PRESS RELEASE

Achim Bertenburg, *Der verlorene Traum* (Painting)

Galerie Pugliese Levi, Berlin

Opening: Friday, 25 October 2019, 18:00
in the presence of the artist

Exhibition: 26.10. – 21.12.2019

Galerie Pugliese Levi shows recent paintings by Achim Bertenburg.

It was only 30 years after the failed North Pole expedition of Salomon August Andrée that the three corpses, their equipment and negatives were found in the ice. Achim Bertenburg has been deeply moved by these photographs and he has chosen to use them as the starting point for the painting process of his new works.



way out, 2019, 47 x 41 cm

„ ... It is the very quality of Achim Bertenburg's painting to bind together the sensual and the cognitive, the experienced and the imaginary, the conceptual and the spontaneous ... his painting is studied and emotional at the same time, its potentials explored again and again in a wide creative range ... photographs join the paintings (at times), indicative of everything painted being grounded on a reality that can be seen and has been seen, on immediate or mediated experience ... he inverts the genealogy of painting: instead of abstraction emerging from figuration, it is the figurative that emerges from abstraction ...”

Excerpt: Michael Stoeber, catalogue „still“

Achim Bertenburg (born 1954) studied art at University of the Arts Bremen until 1989. Scholarships brought him to Paris (DAAD, 1991) and New York City (BBK, 2013), among other places. Bertenburg has been a lecturer at University of the Arts Bremen since 2010.

His works were shown in numerous solo and group exhibitions in Germany, as well as in the Kaliningrad Art Hall, Russland (*Aus Deutschland*, 1992), in Glasgow, Scotland (*Windfall*, 1992), in the Goethe-Institut New Delhi, India (*Dream and Deed*, 2004) and in the Riga Art Space, Latvia (*Gazing into the stars*, 2010). Solo exhibitions of his works were shown in the Weserburg Museum for Modern Art (*Bertenburg*, 2011) and the Kunsthalle (*Bertenburg und Carrière*, 2012) in Bremen, Germany, as well as in the Gdańsk Municipal Gallery, Poland (*Deep Light*, 2013). Galerie Pugliese Levi showed Bertenburg's works for the first time in 2019, in a group exhibition (*Almost nothing*).

Galerie Pugliese Levi
Auguststraße 62
10117 Berlin
Germany

+49 30 28 09 11 90
mail@puglieselevi.com
puglieselevi.com
Tues - Sat, 13.00 - 18.00